

Lowcountry Civil War Roundtable

January 2003 Edition Issue 23



Our January 8th 2003 Presentation

Thomas Stonewall Jackson, *The Man, The Soldier, The Legend*
Presented by Bud Robertson

Jackson's Last Days

At Chancellorsville Jackson and a few members of his staff advanced along the turnpike for a short distance in the direction of the enemy, when suddenly there was a volley of musketry and the party turned and started for their own lines. As they advanced they were mistaken for Federal cavalry, and a body of Confederates opened fire upon them. General Jackson was hit three times. One ball passed through his right hand, another struck his left arm below the elbow shattering the bone and severing the main artery, while a third struck the same arm above the elbow. Medical aid was hastily summoned and, although the wounds caused him great pain, he made no complaint.

He was carried for a distance by members of his staff and then determined to walk. Finally, becoming so weak that he was unable to proceed farther, he was placed upon a litter. All of this time they were under a heavy fire from the enemy. One of the men carrying him was shot and the litter fell violently to the ground causing Jackson excruciating pain. A few hundred yards farther on Dr. McGuire appeared with an ambulance and the General was taken to the field infirmary at the Wilderness Tavern. The left arm was amputated two inches below the shoulder.

During the first few days he seemed to be recovering, but on the Thurs-

day following he was attacked with nausea and complained of great pain. His wife, who had already been sent for, arrived and remained at his bedside until he died.



Thomas "Stonewall" Jackson

The end came peacefully on Sunday, May 10, 1863. Jackson faced death as calmly on as he had on the field of battle and his last words showed how serene was his mind and conscience. These words were: "Let us cross over the river and rest under the shade of the trees."

His death was a severe blow to the cause for which he had fought, and he was sincerely mourned by the South. His remains,

according to his own request, were buried at Lexington, after the highest marks of honor and respect had been paid by the President, cabinet and officials of the Confederacy.

Comment on Jackson

Thomas "Stonewall" Jackson was one of the strangest generals in the service of the Confederate States of America. He was a religious zealot, yet was bloodthirsty for battle. In spite of his religious convictions, most of his battles were fought on Sunday. He was highly disciplined, yet could ignore a direct order if he disagreed -- and get away with it. He was Robert E. Lee's most trusted lieutenant, yet he felt himself obliged to none other than himself and God. *From Pagewise, Inc.*

Bud Is Back

For the third year we are privileged to have Professor James I. "Bud" Robertson as the speaker at the January meeting. His subject will be *Stonewall Jackson: The Man, The Soldier, The Legend* which is the title of the most famous of his many books. This book has won an unprecedented eight awards in national competition.

General Thomas J. Jackson ranks as one of the half-dozen greatest soldiers that America has produced, and his tactics are studied in military academies across the Western World. He was a brilliant military strategist, a man of humble begin-

(Continued on page 3)

Candlelight and Roses

General J.E.B. Stuart at the Culpepper Ball
 June 4, 1863
 by Mort Künstler



Image Size: 18 1/2" x 29" . .

There will be an AUCTION for this *print* at the January meeting prior to the start of our program. This fine print is framed beautifully. Bernie Covert will be our esteemed auctioneer and he draws on his past years of association with this profession

Jefferson Davis Escapes--Almost

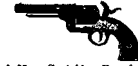
It is not too late to join six of our Round Table members on an exciting tour led by the very best Civil War guide, Ed Bearss, Feb. 20-23. Sponsored by the Georgia Battlefield Association, this tour will cover the route taken by Confederate President Jefferson Davis in Georgia as he attempted to escape to the Trans-Mississippi after the fall of Richmond. He was captured at Irwinville GA by Union cavalry.

Included in the tour are the National Prisoner of War Museum at Andersonville, the restored state capitol and Governor's Mansion at Milledgeville, the splendid Civil War Naval Center at Columbus and the Jefferson Davis Museum at Irwinville. There will be dining at the Sidney Lanier Cottage and the anti-bellum Hay Mansion.

Headquarters will be the La Quinta motel in Macon. The cost of this 2-1/2 day tour is \$320 which includes a \$25 tax deductible fee to join the Georgia Battlefield Association. That sum covers the bus, box lunches, dinners on Friday and Saturday nights, all fees at the various historical sites and any soft drinks at the bar. Cost of rooms at the La Quinta is roughly \$70 per night and is in addition to the tour fee.

If you are interested in joining the group and wish more information, you should contact Round Table member Jack Keller at (843) 671-5260 as soon as possible.

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THINGS YOU NEED TO KNOW

We will be incorporating the \$100 Savings Bonds (from Liberty Bank) into the **50/50 drawing** beginning in January. There will be two prizes, one a saving bond and the other a variable amount of cash depending on how many tickets are sold.

The first winner will have their choice between the Bond or the cash. The second winner receives what the first didn't choose. If you choose the \$100 Saving Bond you must go to Liberty Bank to get it. Initially the Saving Bond has a cash value of \$50 and grows in value the longer you keep it. It must be held for 6 months before it can be cashed.



The Last LCWRT Board Meeting



2002-2003 PRESENTATIONS

- January 8th **Bud Robertson, a most entertaining and informative speaker, expounding on *Thomas Stonewall Jackson, The Man, The Soldier, The Legend*. ****
- January 9th ***Morning After Details***
Bud Robertson will be at the **MORNING AFTER** Round Table on Thursday morning, from 10-12, at the Palmetto Electric Building at **RIVERWALK** on Route 278. **CALL BERNIE COVERT 705-7808 TO RESERVE A SEAT.**
- February 19th Edwin C Bearss, renown military expert, will discuss ***Military Prisons*** in the Civil War. He is an eminent preservationist and lectures throughout the country.**
- March 12th Jim Adams: ***Robert E. Lee*** impersonator. He will be discussing Lee's 1862 campaign strategies as he became General of the Confederate Army. **
- April 9th Speakers from the National Park Service Staff from ***FORT PULASKI***, located at the mouth of the Savannah River, will discuss the importance of the Fort in 1862.
- May 14th ***Stonewall Jackson and the Valley Campaign***. This will be discussed in detail by noted historian Robert Krick.**
- ** There will be a ***Morning after*** meeting for this event..

(Continued from page 1) *Bud Is Back*

nings, eccentricities and deep religious conviction. Jackson is the central character in the soon to be released *Gods and Generals*, predicted to be the best Civil War movie ever. Bud served as historical consultant for this production.

Dr. Roberson is the Alumni Distinguished Professor of History at Virginia Tech, and has been a well known and respected figure in Civil War history for more than four decades. Twice he was nominated for the Pulitzer Prize. Bud is currently the Executive Director of the Virginia Center for Civil War Studies. His recent literary projects include *Stonewall Jackson's Book of Maxims*, *Standing Like A Stone Wall: The Life of General Thomas J. Jackson*, a book for young readers. A companion book to the movie *Gods and Generals*, illustrated by well known artist Mort Kunstler, is his latest book. *By Jack Keller*

January's Trivia Question

In 1861, Kentucky's allegiance to either side was questionable. What was the situation during 1861?

- a. Neutral b. Pro-North c. Pro-Confederate

Answer on Page 8

Gods & Generals The Movie

Civil War artist Mort Kunstler and Civil War historian James I. "Bud" Robertson Jr. have tasted a bit of Hollywood as consultants to the upcoming movie *Gods and Generals*. At the National Civil War Museum in Harrisburg PA, on Friday night, the two men discussed their roles in helping with the Civil War movie.

The men have worked together on a companion book to the motion picture, titled *Gods and Generals*. Kunstler provides the artwork for this 143-page book while Robertson provides the historic text. "Take your Kleenex with you," Robertson said about the movie. "It's not a war movie; it's a character study."

Kunstler, who has been doing Civil War painting for about 14 years, called the movie "a five-hankie job." The movie is based on writer Jeff Shaara's historical fiction book of the same name. One of the main characters is Thomas J. "Stonewall" Jackson. Robertson beamed when he said the character was based on his 957-page biography on Jackson that weighs about three pounds. "It will

be the greatest Civil War movie ever made, but I am a little prejudiced," said Robertson, a professor at Virginia Tech in Blacksburg, Va. "I am a lifelong fan of Stonewall. I can't tell you why, but I have just been fascinated with him all of my life."

As Robertson talked, Kunstler tossed in a joke about the historian's book. "You try to read that book in bed and it caves your chest in," Kunstler said. The two spent several hours at the museum yesterday signing copies of books for visitors.

"Take your Kleenex with you," Robertson said about the movie. "It's not a war movie; it's a character study."

professionally for about 50 years, said the companion book provides more historical details than the movie could cover. Some of his paintings were based on the book, and the movie has used some of his paintings to frame movie shots, he said.

The three-hour, seven-minute movie tells the story of the first two years of the Civil War from early in 1861 to the Battle of Chancellorsville in 1863. The movie focuses on Confederate generals Robert E. Lee, Stonewall Jackson and Union commanders Winfield Scott Hancock and Joshua Lawrence Chamberlain, Robertson said. The movie is a sequel to the popular movie *Gettysburg*, which was adapted from Shaara's father's novel *The Killer Angels*. Hollywood heavyweight Robert Duvall portrays Lee and Stephen Lang plays Jackson. Ron Maxwell is the director, and Warner Bros. Pictures and Ted Turner Pictures present the film, which is scheduled to open Feb. 21.

"Lang gives the performance that brings you to tears", Kunstler said. "This could be the role for him." Kunstler said Lang told him that playing Jackson was easy. He said "All I need is a Bible in my left hand and Bud Robertson in the right."

From Harrisburg Patriot-News by Jerry L. Russell, Civil War Round Table Associates

CONFEDERATE DRESSES ARE RAISED IN RICHMOND

"It may be of interest at the outset to relate an incident that illustrates the pinched condition of the Confederacy even as early as 1862. The Federals had been using balloons in examining our positions, and we watched with envious eyes their beautiful observations as they floated high up in the air, well out of range of our guns. While we were longing for the balloons that poverty denied us, a genius arose for the occasion and suggested that we send out and gather silk dresses in the Confederacy and make a balloon. It was done, and we soon had a great patchwork ship of many varied lines that was ready for use in the Seven Days campaign.

"We had no gas except in Richmond, and it was the custom to inflate the balloon there, tie it securely to an engine, and run it down the York River Railroad to any point at which we desired to send it up. One day it was on a steamer down on the James River, when the tide went out and left the vessel and balloon high and dry on a bar. The Federals gathered it in, and with it the last silk dress in the Confederacy. This capture was the meanest trick of the war and one that I have never yet forgiven."

Source: The Photographic History of the Civil War, Volume IV, described by General Longstreet in an Article by T. S. C. Lowe

Richard McMurry's South Atlantic Civil War Symposium at Holiday Inn Oceanfront Hilton Head Island March 27 -29, 2003

Once again the Blue & Gray Education Society is presenting a Civil War Symposium on Hilton Head Island. It's not to be missed, last years symposium was terrific. Here's what you get:

10 Presentations, 3 Panel discussions, 3 Lunches, 1 Optional Tour, 1 Dinner (BGES members only)

The cost is \$288 if you register **before** February 1, 2003 or \$320 **from** February 1, 2003. You can also sign up for individual days. See the registration form for more details or call Tom Oliver (705-7217) or Bernie Covert (705-7808). The Faculty & their topics are:

Richard McMurry: Freelance historian, will speak on *Aspects of the Atlanta Campaign*

James I. "Bud" Robertson: Director, Virginia Tech Civil War Center, will speak on *The Common Soldier*

Joe Glatthaar: University of Houston, will speak about *Harsh Realities, Joe Johnston and the Army of Northern Virginia to Seven Pines*

Jackie Campbell: University of Connecticut, will speak about *Fear, Fire and Fortitude: The Reality of Sherman's March through the Carolinas*

Brian Steel Wills: University of Virginia, College at Wise, will speak on *The River Ran Red with Blood, Forrest and the Fort Pillow Affair*

Stephen Wise: University of South Carolina, Beaufort, will be speaking on *The Gate of Hell*

Craig Symonds: Professor at the United States Naval Academy, will speak on *Old Buck, Anchor of the Navy*

Alan Downs: Georgia Southern University, will speak about *Westward Ho! The Confederates, Post War Expansion and the Native Americans*

Gail Stephens and Gloria Swift: The former is a free lance historian, the later an NPS historian at Monocacy Battlefield, they will divide a presentation on "Greater than Ben Hur--The Interesting Career of General Lew Wallace."

Cathy Barton and Dave Para: A talented pair of folk music historians from Boonville, Missouri. They will give a musical presentation entitled *Civil War Songs from the Western Theater*.

South Atlantic Civil War Symposium Registration Form

Name: _____ Address: _____

City, State, Zip: _____ Phone: _____ E-mail: _____

_____ Registration for Wednesday March 26th tour of Port Royal Sound and selected dockings **Lowcountry CWRT Members \$95 until Feb 1 then \$110; BGES members and partner organizations: \$100. General Public: \$125. This tour is optional and an additional cost.**

_____ **Pre registration for Entire Program March 27, 28 and 29, lectures, lunches, panels** (payment must be received by February 1st) *LCWRT and BGES members/partner organization members only \$ 288 Save \$87! General Public: \$320 save \$55!*

_____ **Registration for Entire Program, March 27, 28 and 29, lectures, lunches, panels** from February 1, 2003: *LCWRT only \$ 320 Save \$55! General Public: \$375*

_____ **BGES Members and partner organizations: Registration for Entire Program, March 27, 28 and 29, lectures, lunches, panels** from February 1, 2003: **\$300**

A La Carte Registrations

_____ Registration for Thursday only, March 27th Lectures, lunch, panel \$150.

_____ Registration for Friday only, March 28th Lectures, lunch, panel \$150

_____ Registration for Saturday only, March 29th Lectures, lunch, panel \$150.

_____ **BGES Annual Meeting, Saturday March 29: 5 PM, buffet BBQ, State of Society report and guest lecturer (will be announced). Dues-paying BGES members only. Must pre register by March 24th. FREE, but, donations for dinner will be gratefully accepted.**

Form of Payment: _____ Check enclosed _____ Charge my _____ Am Express _____ VISA _____ MasterCard (circle)

_____ Exp: _____

Signature: _____

You may cancel your registration with a full refund until March 21st. Your money will be refunded in full if you are not completely satisfied.

Mail this registration form to **BGES Hilton Head Symposium**; 416 Beck Street, Norfolk, Virginia 23503 or fax this form to **434-836-3292** or call Toll Free 888-741-BGES (2437)

CULINARY DEPARTMENT

The Northern blockade, less food being grown in the South, poor transportation and distribute systems, and a lack of food containers such as cans, barrels, and crates caused this food crisis. Salt, sugar, wheat flour, coffee, tea, and many other staple foods were quite scarce. Ingenious substitutes were being tried: parched wheat, rye, corn, peanuts, acorns, sweet potatoes, and persimmon, okra, and watermelon seeds were being made into fake coffee. Sassafras roots and holly, orange, sage, and blackberry leaves masqueraded as tea. Maypops and pomegranates were turned into "lemonade". Vinegar was made into apple cider. Beer was brewed using corn, potatoes, sassafras, persimmons and spruce or pine needles.

The diet of the average Southerner went from a pre-war variety of adequate foods to a near-starvation sustenance. Those at home suffered, and the enlisted men perhaps even more so. Parched corn, wormy hardtack, "blue" beef and "sowbelly" jerky, goober peas, and perhaps beans and corn bread were typical soldier fare. At Port Hudson and Vicksburg the beleaguered troops ate the meat of rats, dogs, mules, horses, and cane roots, and even grass.

One tired-out Mississippian wrote home about his longing for a pleasant house, a carriage, and other niceties after the war, but he added "having plenty of good things to eat...is...worth all the rest".

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It took months for the North to hobble the food supply system of the largely self-sufficient agricultural South, and years to weaken and ensnare the Southern army.

Patricia B. Mitchell from her "A Fork in the Road" column in the *Register and Bee*, Danville, Virginia, February 17, 1991

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RESERVATION FOR JANUARY 8TH MEETING

AT McCracken Middle School

DINNER @ 5:45PM—AUCTION @ 6:45PM—PROGRAM @ 7:00PM

MENU FOR JANUARY 8, 2003

**BBQ RIBS • BAKED CHICKEN
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ICE TEA • COFFEE
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TO ATTEND PROGRAM ONLY

(no dinner)

Make your reservation by calling
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Number of Dinners: _____ @ \$11 each = _____

Names: _____

Phone: _____ Ck# _____ Date _____

MAKE CHECK PAYABLE TO *LCWRT*

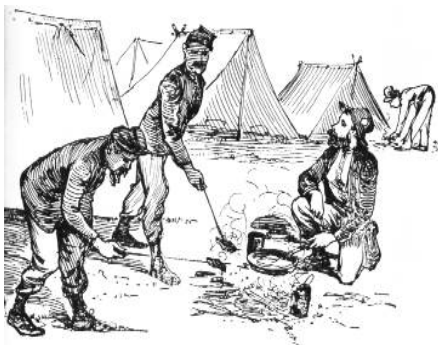
MAIL CHECK WITH THIS FORM TO:

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**DINNER FORM & CHECK MUST BE RECEIVED NO LATER THAN
JANUARY 3, 2002**



WAY DOWN SOUTH IN THE LAND OF ?

Dixie Land, the Confederate War Song, was written by a Northerner, Daniel Decatur Emmett before the Civil War for the Bryant Minstrels. It was first played in New York.

The word "Dixie" could refer to the area below the Mason-Dixon Line, but is generally believed to refer to the worthless ten dollar bills issued in New Orleans which were called "Dixie's" because of the word *dix* (ten in French) printed on them.

Dinner Capacity

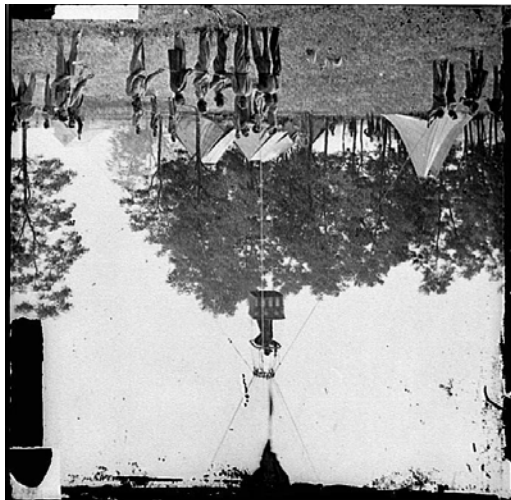
Our current capacity for dinner is 168 seats due to the availability tables from the school. Therefore, at the close of the **REPLY DATE ABOVE**, if the total exceeds 168, we will draw 168 names from those making reservations. Any of those who don't make the dinner draw will be notified and placed on the program only list. Those NOT drawn are guaranteed a seat for dinner at the next meeting, if they desire. Volunteers are exempt from the drawing.

Current Lowcountry Stats

Total Members	417
New for 2002-2003	105
Nov 13 th Dinners Served	168
Nov 13 th Non Dinner	52
Web Site Unique Visits	58




T. Lowe In His Observation Balloon



P.O. Box 2252

Lowcountry Civil War Round Table

THE MINIE BALL GAZETTE



NEXT MEETING
FEBRUARY 19TH,
2003

MILITARY PRISONS
PRESENTED BY ED BEARSS

Answer to Trivia Question
Don't Peek Until You Read Page 3

Sort of all three. Kentucky declared itself neutral at the beginning of the war although it was a slave state. Gov Magoffin, pro-Confederate, and the legislature, pro-Union, declared that Kentucky would defend itself against all comers and the situation won agreement by both Lincoln and Davis. By the end of the year, neutrality ended in favor of the North, but it was recognized by the Confederacy and has representatives sitting the Confederate Congress. Seventy five thousand men had worn the Union blues, while over 25,000 had Confederate gray. Note: Both Abraham Lincoln and Jefferson Davis were born in Kentucky!


FREEMEN!
AVOID CONSCRIPTION!

The undersigned desires to raise a Company for the Confederate States service, and for that purpose I call upon the people of the Counties of Jefferson and Hawkins, Tenn., to meet promptly at Russellville, on SATURDAY, JULY 19th, 1862, and organize a Company.

By so doing you will avoid being taken as Conscripts, for that Act will now be enforced by order of the War Department. Rally, then, my Countrymen, to your Country's call.

S. M. DENNISON,
 Of the Confederate States Army.

CHARLESTON, Tenn., JUNE 30, 1862.



Remember our Web Site
www.lowcountrycwrt.com